

Exam. Code : 108105
Subject Code : 2016

Bachelor of Fine Arts 5th Semester
(Specialization of Painting)

AESTHETICS

Paper—II

Time Allowed—Three Hours] [Maximum Marks—75

PART—A

Note :—Attempt **ALL** questions. Each question carries
2 marks. 10×2=20

1. Define concept of Rasa.
2. Define concept of Bhava Philosophy.
3. Define theory of Bhartamuni.
4. Define concept of Roop Bhidha.
5. Define concept of Shadanga.
6. Define conceptual Beauty.
7. Define philosophy of Shilparatna.
8. Define concept of Guna of art.
9. Define concept of Bhava and Rasa.
10. Define concept of Varnika Bhanga.

PART—B

Note :—Attempt any **FIVE** questions. Each question carries
7 marks. 5×7=35

1. Write about art and beauty according to art literature.
2. Discuss in brief about Indian concept of art.

3. Write about conceptual art philosophy of Shilparatna and Sukranitisar.
4. Write about concept of Pratimalakshana.
5. Write about Parmana and Bhava.
6. Write about Sadrishyam concept of art.
7. Write about theory of Abhinav Gupta art philosophy.
8. Write about any three Rasa in your words.

PART—C

Note :— Attempt any **TWO** questions. Each question carries **10** marks. 2×10=20

1. Discuss about Anand Vardhan theory of Indian Aesthetics.
2. Discuss about fundamentals of Indian Art.
3. Discuss about Indian concept of Beauty according to Vedas.